

GAEN MURPHREE

Curriculum Vitae

6 Thomas Street
Middlebury, VT 05753-1510

Theatre Artist

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EDUCATION & TRAINING

University of Washington School of Drama, MFA, Directing, 1994
Thesis production, "The King Stag"

University of California, Davis, Playwriting, 1986–1987, Graduate study towards an MFA with Ted Shank and Joan Holden

Reed College, BA, English Literature, 1982, Phi Beta Kappa
Thesis, "The Dynamics of Cozening: Moral Tension in Ben Jonson's Dramas"

The Actors Center, Teacher Development Workshop, June 1998, with J. Michael Miller, Earle Gister, Joanna Merlin, Frank Deal

TEACHING (*continued*)

Napa State Hospital, Guest Artist, 1990

sponsored by the William James Association and the California Arts Council

Make a Circus, 1989

Acting workshops with disadvantaged children throughout California

Lilliput Players, 1988

Acting workshops with elementary school children in San Francisco Bay area

San Domenico High School, 1985

Playwriting & Fiction Writing workshops

Ensemble Theatre Company/Mill Valley High School, 1983

Playwriting workshop

DIRECTING

A Christmas Carol American Conservatory Theatre, Geary Mainstage
adap. from Charles Dickens
Associate Director; Director Margo Whitcomb

The Conduct of Life American Conservatory Theatre, MFA Training Program
Maria Irene Fornes

A Bright Room Called Day American Conservatory Theatre, MFA Training Program
Tony Kushner

Hamlet Whittemore Theatre, Marlboro College
William Shakespeare

Lloyd's Prayer Whittemore Theatre, Marlboro College
Kevin Kling

The King Stag Meany Studio, University of Washington
Carlo Gozzi

Antigone Playhouse Theatre, UW
Sophocles, tr. Richard Emil Braun

Pericles Seattle Repertory Theatre
William Shakespeare
Assistant Director; Director, Douglas Hughes

The Turn of the Screw Seattle Opera
Britten/Piper
Observership with Mark Lamos

DIRECTING (*continued*)

The Marriage of Figaro Tacoma Opera
Mozart/da Ponte
Assistant Director; Director, Theodore Deacon

H.M.S. Pinafore Meany Mainstage, University of Washington
Gilbert & Sullivan Assistant Director (Director, Theodore Deacon)

Macbeth Intiman Theatre Company
William Shakespeare
Assistant Director; Director, Susan Fenichel

The Passion According to St. Luke St. Mark's Cathedral, Seattle
Adapted by John Maxwell

Freudian Slip New City Playwrights Festival
Adapted by Gaen Murphree & Margo Whitcomb, from the essay "What If Freud Were Phyllis"
by Gloria Steinem

Bitchy Bitch Live! Theatre Off Jackson
Adapted by Gaen Murphree & Alan Reade, from the comics by Roberta Gregory

Graceland and Asleep on the Wind Moonlight Theatre Company
Ellen Byron

Classics Theatre Artaud/Broads Off Broadway
Carol Flint

Why the Chisholm Trail Forks Stage 218, University of Washington

Adapted by Gaen Murphree, from *Why the Chisholm Trail Forks and Other Tales of the Cattle Country*,
by Andy Adams

Last Night with Antoinette Literary Managers & Dramaturgs of the Americas Conference
S. P. Miskowski

Wet Cement Stage 218, University of Washington
David Russell

Burrhead Stage 218, University of Washington
Deborah Pryor

The Bear Stage 218, University of Washington
Anton Chekov

Hello from Bertha Stage 218, University of Washington
Tennessee Williams

'56 Ford Pickup The Cabaret, University of Washington
Larry Lemmons

DIRECTING (*continued*)

Ripped van Winkle San Francisco Mime Troupe
Joan Holden
Assistant Director; Director, Dan Chumley

Jabberwocky Napa State Hospital
Adapted by Gaen Murphree from the poem by Lewis Carroll

Rosencrantz and Guildenstern Are Dead San Francisco Repertory Theatre
Tom Stoppard
Assistant Director; Director, Michelle Swanson

A Christmas Mumming: The Play of St. George St. Stevens Boarshead Festival
Adapted by Gaen Murphree

DRAMATURGY & LITERARY MANAGEMENT

A Christmas Carol American Conservatory Theatre, Geary Mainstage
adap. from Charles Dickens
Associate Director; Director Margo Whitcomb

The Cherry Orchard Eureka Theatre
Directed by Oskar Eustis

Assistant to the Literary Manager, Actors Theatre of Louisville

Dramaturged premiere productions in the Festival of One Act Plays and the Seventh Annual Humana Festival of New American Plays. Participated in readings of works-in-progress; coordinated New Play Program activities; wrote program notes; critiqued hundreds of unsolicited manuscripts.

PLAYWRITING

Stateline Casino Actors Theatre of Louisville

Bitchy Bitch Live! Theatre Off Jackson!
with Alan Reade, adapted from the comics by Roberta Gregory

Freudian Slip: Or, An Evening with Phyllis Freud New City Playwrights Festival
with Margo Whitcomb, based on Gloria Steinem's "What If Freud Were Phyllis?"

Juno: Postcards from Olympus Brava! for Women in the Arts

Stateline Casino Bay Area Playwrights Festival
(staged reading)

Stateline Casino Lilith Theatre
(staged reading)

PLAYWRITING (*continued*)

Why the Chisholm Trail Forks Stage 218, University of Washington
adapted from the cowboy folk tales of Andy Adams

A Christmas Mumming: The Play of Saint George St. Stevens Boarshead Festival
adapted from traditional sources

Beatrice, Mia Amore University of California, Davis

Bill's Bingo Bonanza University of California, Davis

Masquing Ensemble Theatre Company

Jesus Tales unproduced
adapted, by special arrangement with the author, from the novel by Romulus Linney

full writing resume available upon request

ACTING

Woyzek Doctor University of California, Davis
Director, Pip Simmons

Clean Up Your Act Mom Make A Circus
Director, Leticia Bartlett

The Oresteia Athena, Fury, Slave Julian Theatre
Director, Carmen Sauerbeck

As You Like It Celia Portland Actors Ensemble
Director, Keith Scales

Comedy of Errors Adriana Portland Actors Ensemble
Director, Keith Scales

Postcards from Olympus Juno Brava! For Women in the Arts
Director, N. P. Jones

St. Joan and the Dragon Hobby Horse Christmas Revels
Director, Ken Grantham

Quacks Toinette Lilliput Players
Director, Rod Septka

Amnesia Nurse Antenna Theatre
Director, Chris Hardman

ACTING (*continued*)

Cactus Dance Hall Girl Footloose
Director, Candice Natvig

Tales and Things Princess, Storyteller, Lamb Eden2
Director, Karl Rawicz

ADDITIONAL TRAINING

Acting J. Michael Miller, Earle Gister, Joanna Merlin, Richard E. T. White, Ken Grantham, Lorri Holt ,
Keith Scales, Diana Bellamy

Voice Kristin Linklater, Judith Shahn, Ralf Zito

Shakespeare Kristin Linklater, Tina Packer & members of Shakespeare & Company, Judith Shahn, Peter
Francis James

Movement John Broome, Merry Conway

Alexander Carolyn Serota

Commedia Dan Chumley and members of the San Francisco Mime Troupe

Circus Skills Leticia Bartlett and members of Make a Circus; Dan Chumley

Stage Combat David Boushey

Singing Bill Young, Pat Staubo

Clowning Geoff Hoyle, Dan Chumley, Frank Deal, Leticia Bartlett

Improvisation Frank Deal, Roberta Maguire

On-Camera Mike Humphrey

bass violin (12 years classical study), piano (6 years classical study)